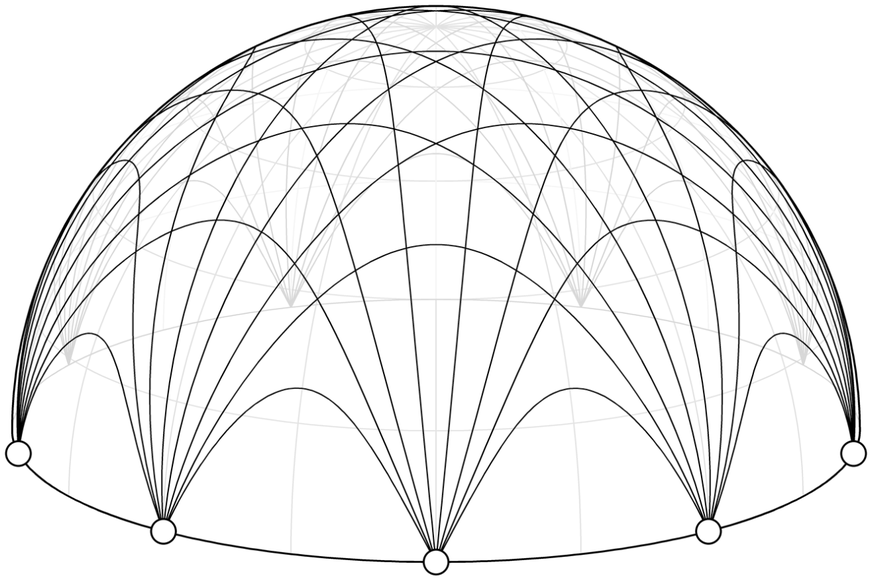


CULTURE INTERCOM

CULTURE INTERCOM is a project of Nordic Film Days Lübeck.
It brings Nordic audiovisual, new media
and electronic artists to Europe's domes,
opening in Lübeck and travelling on to
ART*VR in Prague, Sous Dôme in Paris
and Dome Dreaming in Stockholm.



Dome Dreaming, Wisdome Stockholm, 2026. Photo: Glidephotos

THE PROJECT

Nordic Film Days Lübeck runs the project with two co-organisers: Nordic Audiovisual Artists / Dome Dreaming in Stockholm and Aavistus in Helsinki. Culture Intercom extends an existing collaboration between Nordic Film Days and Nordic Audiovisual Artists: works from Dome Dreaming show in Immersion 360° in Lübeck in 2026. Artists from all eight Nordic territories apply through an open call; eight are selected, one from each territory, and form four pairs. Local contacts in each territory share the call and advise the selection, and may apply themselves.

SMASH Studio builds a first version of the digital platform: a virtual world where the works and performances can be seen and the partner domes visited, with each dome's technical specifications.

RESIDENCIES

The residencies are online. Each pairs a musician with a visual artist, who make the work at home with remote technical support, then test and explore it in the dome at Wisdome Stockholm. Experienced dome artists, such as Sergey Prokofiev, Agnieszka Polska and Huldufugl, mentor the pairs through the format.

The works are made for the dome as their primary medium, not adapted from other formats. The process is open: unfinished work is shared, tested and discussed, with early prototypes at Heureka where ready and a work-in-progress presentation in Lübeck; then the works evolve from stop to stop.

METHOD

The partners and the network work as a consortium and shape the project together. A curatorial group selects the artists, who keep full control of their work. The project team meets at the festival in Lübeck.

An educational track runs alongside the residencies in three nodes, each a teacher and a dome: Kristiania in Oslo; SKH, the Royal Institute of Art and Konstfack with Wisdome Stockholm; Aalto with Heureka. Students make short dome works, shown in the virtual world, at the Nordic showings and in a selection at the European stops.

The works travel as files, not hardware. Travel is by train where possible. Artists get a stipend and fees at Nordic union day rates. Each signs a short contract at the start: no rights are transferred, and everything they create belongs to them. A simple licence lets the partners present, adapt and reuse the works on terms agreed with the artists. At least half of the commissioned artists will be women or non-binary.

BACKGROUND

In 1966 the American artist Stan VanDerBeek published Culture: Intercom in Film Culture. He proposed a worldwide network of Movie-Dromes: domed theatres where the audience lies back under images projected across the ceiling, linked so that images could be sent between them.

He saw it as a way for people to understand each other across languages. He built a prototype Movie-Drome in Stony Point, New York. The network was never built.

The same year, 18–25 September 1966, Tekniska museet in Stockholm held Visioner av nuet, the Stockholm Festival for Art and Technology. Plans to include the American artists and engineers around Billy Klüver fell through, and they made 9 Evenings in New York that October.

LOOKING FORWARD

Wisdome is five domes at Swedish science centres: Stockholm, Malmö, Gothenburg, Umeå and Norrköping. Heureka in Vantaa and the Copenhagen Planetarium are among the other modern Nordic domes.

They were built for science visualisation. There is no established way yet for artists to make work for them and take it abroad.

Culture Intercom lets Nordic artists make work for these domes and show it at European festivals.

Following VanDerBeek's proposal, the platform lets the domes see each other's work: a virtual world to visit the domes and the works from anywhere. Claimed Space / Slow Dance, from Kristiania, already ran live in Helsinki, Oslo and VRChat at once in 2026.

The partners plan a Creative Europe cooperation project and a yearly exchange between the festivals. In 2028 the Royal Danish Embassy in Berlin co-organises events with the project in the Felleshus of the Nordic embassies and around Germany.



Artist panel talk, Dome Dreaming, Wisdome Stockholm, 2026. Photo: Rose Hallgren



Expanded Cinema and Fulldome Fallacies, artist panel talk by Aavistus Festival and Dome Dreaming, Heureka, Helsinki, 2026. Photo: Tuukka Uimonen

THE NEW WORKS

Four pairs make four new works for the dome: two live works, performed by the pairs with the musicians on stage, and two dome films. They are planned at 15 to 20 minutes each, made in the online residency with test days at Wisdome Stockholm, shown first in Lübeck as an open, experimental presentation and developed between the stops.

LOCAL CONTACTS

In each territory a local contact shares the open call and advises the curatorial group on the selection: among them Freya Sif Hestnes (Denmark), Huldufugl (Iceland), Naleraq Eugenius (Greenland), the duo hettarher, Andreas Tykjær Restorff and Torleik Mortensen (Faroe Islands), Annie Tådne (Sweden) and Suvi Parrilla (Finland). They are local experts in the field, and may apply to the call themselves. For Sápmi the contact is Anne Lajla Utsi, director of the International Sámi Film Institute, whose Árran 360° programme has carried Sámi 360° films from Venice and Bodø to the InfinityDome in Lübeck. Beside Sápmi, Greenland/Kalaallit Nunaat brings a second Indigenous perspective.

THE STUDENT BLOCK

A short block of student works from the educational track, one or two from each node, screened at the Nordic showings and in a selection at the European stops.

AN EVENING IN THE DOME

The two live works, the two dome films and a talk with the artists. The festivals add daytime screenings of the dome films and the student block. In Lübeck the showings run over the five festival days, with the day of talks and workshops.

ACCESS

At Nordic Film Days Lübeck the festival plans audio description for selected works, subtitles in German and English, relaxed screenings, and warnings for flashing light and strong motion. The other stops follow their venues' own arrangements.

PROFESSIONAL EXCHANGE

Lübeck pairs the public programme with a day for the field, where the partners control the whole experience. Nordic Film Days already runs an XR day in its industry programme; in 2027 Culture Intercom co-hosts it, with the Nordic pairs, producers and dome technicians on stage and the German, Czech and French programmers in the room.

At the other stops the pairs perform and the works are shown within the hosts' own programmes: ART*VR with its ZIP-Scene conference, Sous Dôme with the Swedish Institute. The Nordic Planetarium Association meets at Heureka in September 2027, where the Finnish partners present the project to the Nordic domes.

TALKS, PANELS AND WORKSHOPS

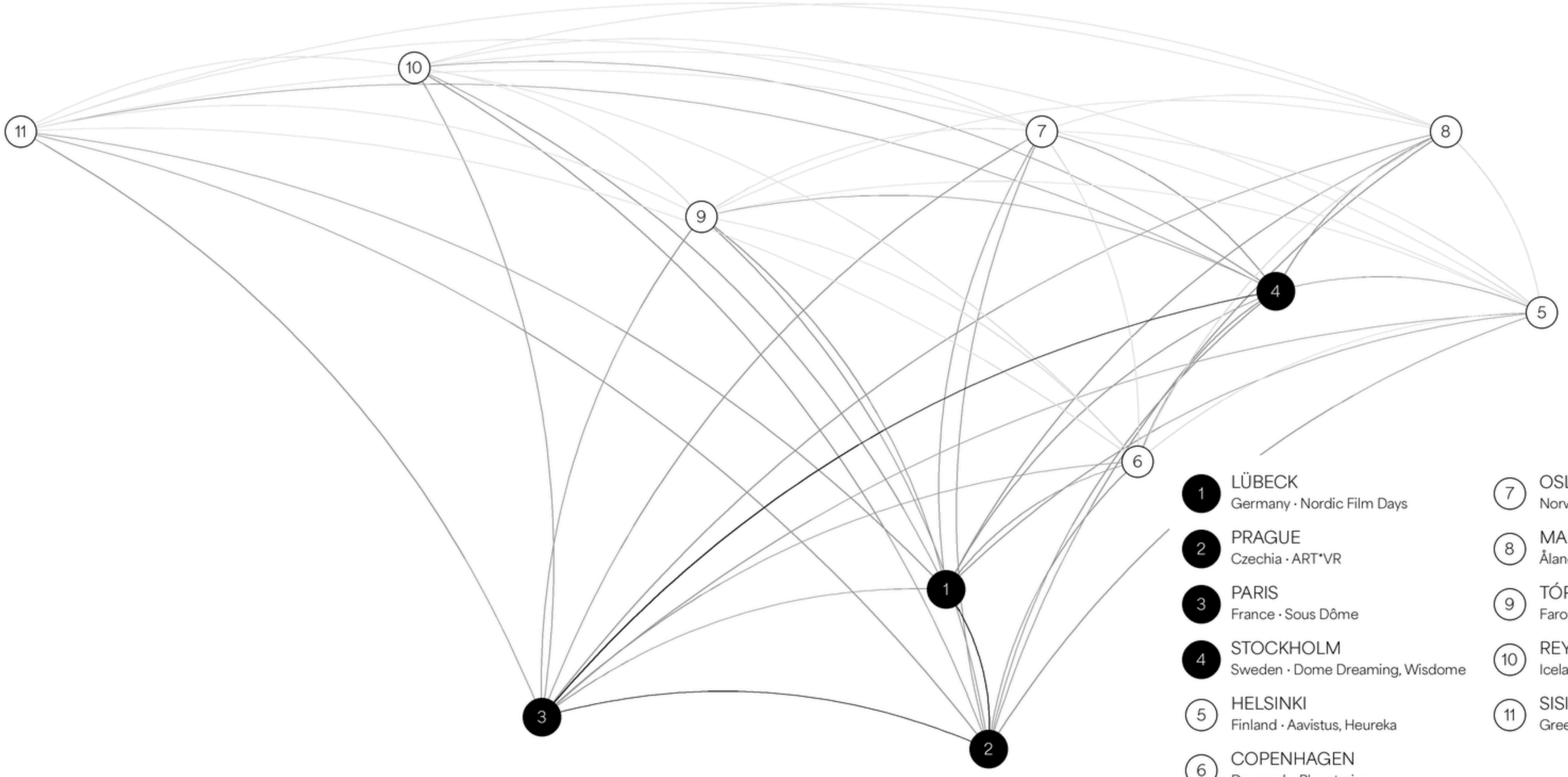
In Lübeck, artist talks and panels follow the showings, and in workshops the pairs open their process to students and local artists. At every stop the dome's crew learns the works in technical sessions before the audience arrives.

The talks and sessions are recorded and published on the digital platform, with the partner domes' technical specifications. Selected tools, resources and workflows are shared openly, open source where possible.

A DIGITAL INDUSTRY DAY

With the Fulldome Creative Network, the international network of fulldome artists, festivals and venues, the partners host an online industry day: the new works, the virtual world, the technical reference, and what a Nordic work needs to travel between domes. Michaela French, artist and researcher active in the network, advises the project as an external expert.

Together these form the sector-development half of the project: network building and knowledge sharing between festivals, museums, art schools and artists, which continues after the project in a yearly exchange between the festivals.



1 LÜBECK
Germany · Nordic Film Days

2 PRAGUE
Czechia · ART*VR

3 PARIS
France · Sous Dôme

4 STOCKHOLM
Sweden · Dome Dreaming, Wisdome

5 HELSINKI
Finland · Aavistus, Heureka

6 COPENHAGEN
Denmark · Planetarium

7 OSLO
Norway · Kristiania

8 MARIEHAMN
Åland · Kokong

9 TÓRSHAVN
Faroe Islands · AVlux

10 REYKJAVÍK
Iceland · Huldufugl

11 SISIMIUT
Greenland · Arctic Sounds

NORDIC FILM DAYS LÜBECK
Lübeck · InfinityDome

The oldest festival for Nordic and Baltic film outside the Nordic countries, held in Lübeck since 1956 and run by the Hanseatic City of Lübeck since 1971. In 2025 the 67th edition showed 191 films and works in 226 screenings, with 25 side events. It had about 25 000 visitors in the festival cinemas, 534 film professionals and almost 2 500 school and day-care children.

Since 2022 its Immersion 360° section has shown fulldome work in the InfinityDome, a mobile dome nearly 20 metres across. In 2025 Yael Bartana's free installation Life in a Generation Ship drew almost 1 000 viewers.

Its angle is the Nordic one. For seventy years it has brought Nordic film to a European audience, in collaboration with the region's film institutes and festivals, and with the whole region in view, including Sápmi: a retrospective of Lapland and Sámi cinema in 2011, and in 2026 the honorary award to Anne Lajla Utsi of the International Sámi Film Institute, with a focus on Sápmi and the Árran 360° films in the InfinityDome.

Nordic Film Days is the lead applicant and manages the budget and reporting. Its contribution is the first presentation: an open, experimental showing of the works at its 69th edition, the professional day, and the first discussion with audiences in the talks after the shows.

ART*VR
Prague · Planetárium Praha

A festival of virtual reality and immersive art, held in Prague since 2023 at DOX Centre for Contemporary Art: the first in Czechia devoted only to XR. Daniela Hanusová is festival director and Ondřej Nagy Moravec its founder and artistic director.

Alongside XR works, installations, live performance and the ZIP-Scene conference, it shows fulldome films under the dome of Planetárium Praha, which reopened in 2025 with an LED dome.

ART*VR is a partner and hosts the Prague stop, the week after Lübeck. Its contribution is technical testing: the pairs adapt the works to an LED dome with the planetarium's crew, and what they learn goes into the technical reference on the platform.

SOUS DÔME
Paris · Cité des sciences

A fulldome festival held every spring since 2023 in the planetarium of the Cité des sciences et de l'industrie in Paris, under a 21.5-metre dome. It is organised by the planetarium with the artist Jérémy Oury and 36 degrés.

Over three days it shows short films and live performances by international artists, a French carte blanche and a selection from its open call, with masterclasses, workshops and VR.

Sous Dôme is a partner and hosts the Paris stop. Its contribution is the festival itself: the one partner that is a fulldome film festival outright, it shows the finished works beside its own selection from about a hundred entries, to the programmers who carry work on through the circuit. The Swedish Institute in Paris joins for the Nordic programme and the audience dialogue, with Baptiste Pépin, its head of film.

NORDIC AUDIOVISUAL ARTISTS
Stockholm · Dome Dreaming

A network of Nordic musicians and visual artists, based in Stockholm. Since 2016 it has run residencies that pair a musician with a visual artist. In 2023 it spent three weeks in Sisimiut, Greenland, with workshops and concerts at Arctic Sounds.

Its members started Dome Dreaming, a fulldome festival at Wisdome Stockholm. The first edition, in May 2026, also showed at Wisdome Malmö, with an international programme, an open call for Stockholm artists, student work from three art schools, live concerts and talks.

Nordic Audiovisual Artists is co-organiser, and the project grows out of its collaboration with Nordic Film Days. Its contribution is the artists: it runs the open call, pairs them and leads the curation, with Jonas Johansson as artistic director and producer, and Fredrik Edström of IVAR Studios as co-producer. With Tekniska museet it runs the test sessions at Wisdome Stockholm.

AAVISTUS
Helsinki · Heureka

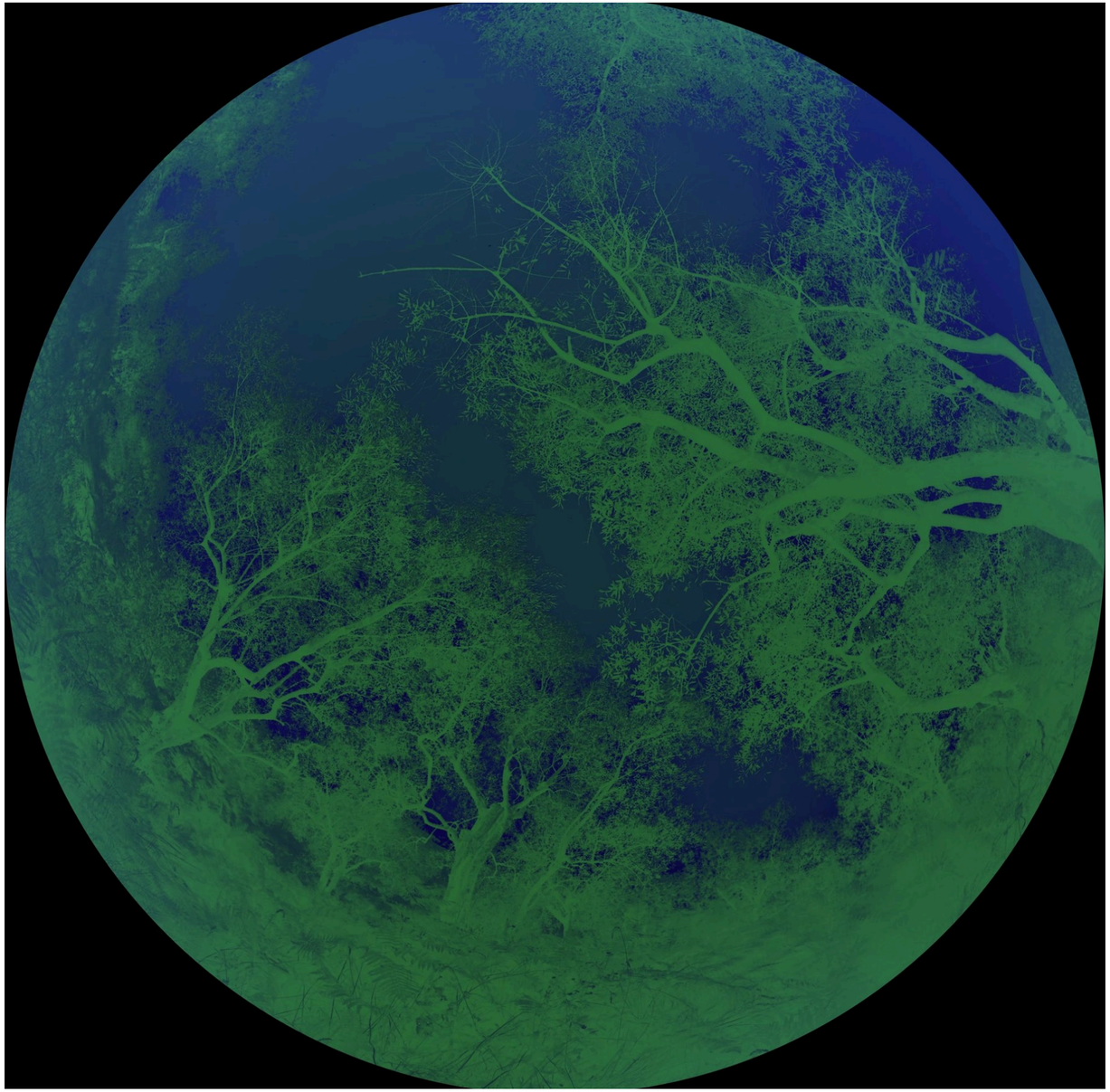
A biennial festival of audiovisual art and VJ culture in Helsinki, run by the non-profit Aavistus Festival ry since 2020. It covers audiovisual performance, installations, video art, projection mapping, talks, workshops and a children's programme.

Its fulldome screenings are in the Heureka planetarium in Vantaa, where Suvi Parrilla's dome film Parallel Universe premiered in 2024.

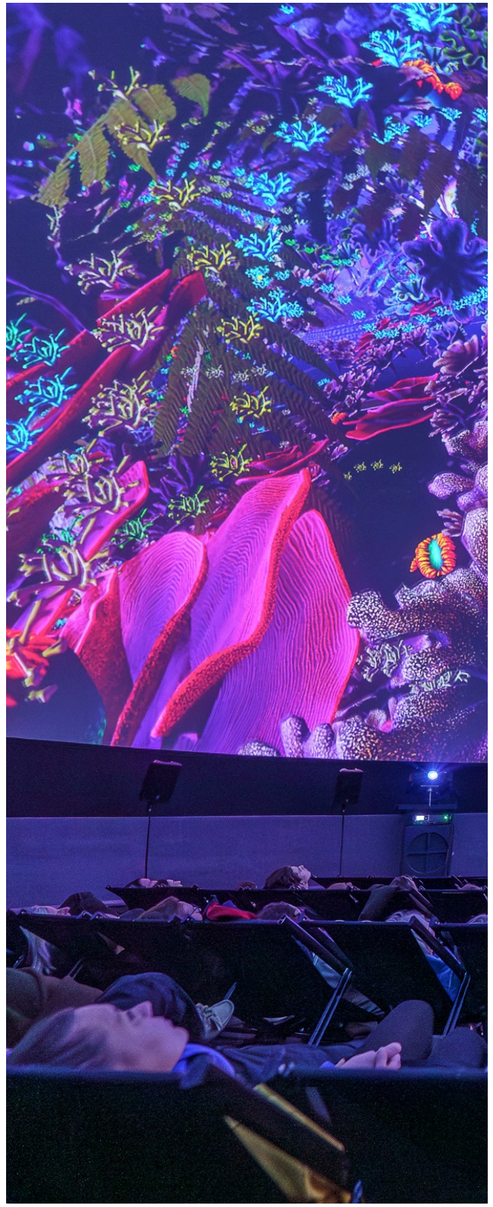
Aavistus is co-organiser and takes part in the curatorial group. Its contribution is outreach to the Nordic domes: it presents the project to the Nordic Planetarium Association at Heureka in September 2027, and with Heureka hosts the Finnish showing.



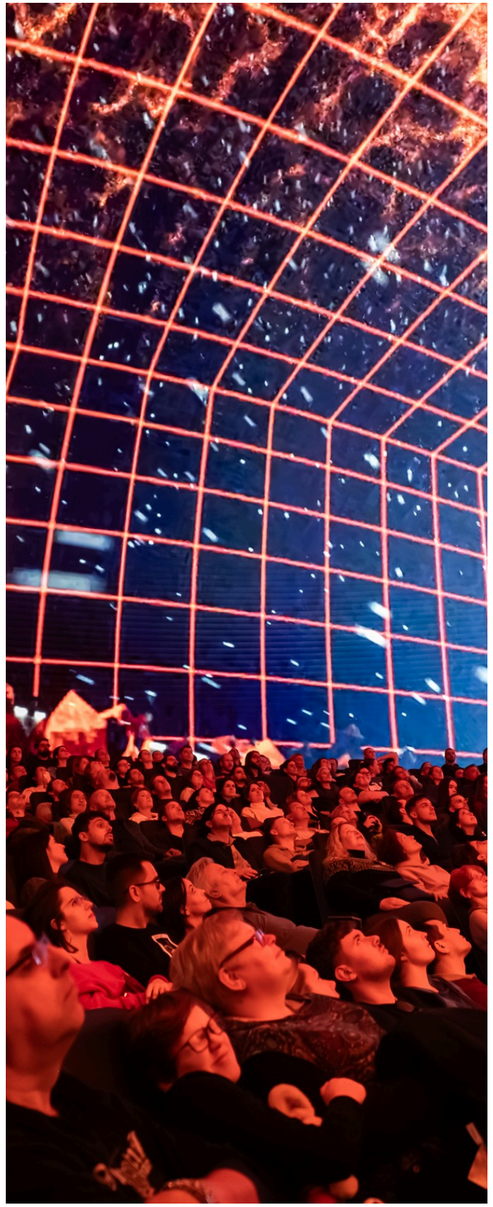
Fallax, Huldufugl: Iceland's first VR and fulldome film, premiered at Dome Dreaming 2026. Nanna Gunnars and Owen Hindley. Still: Huldufugl



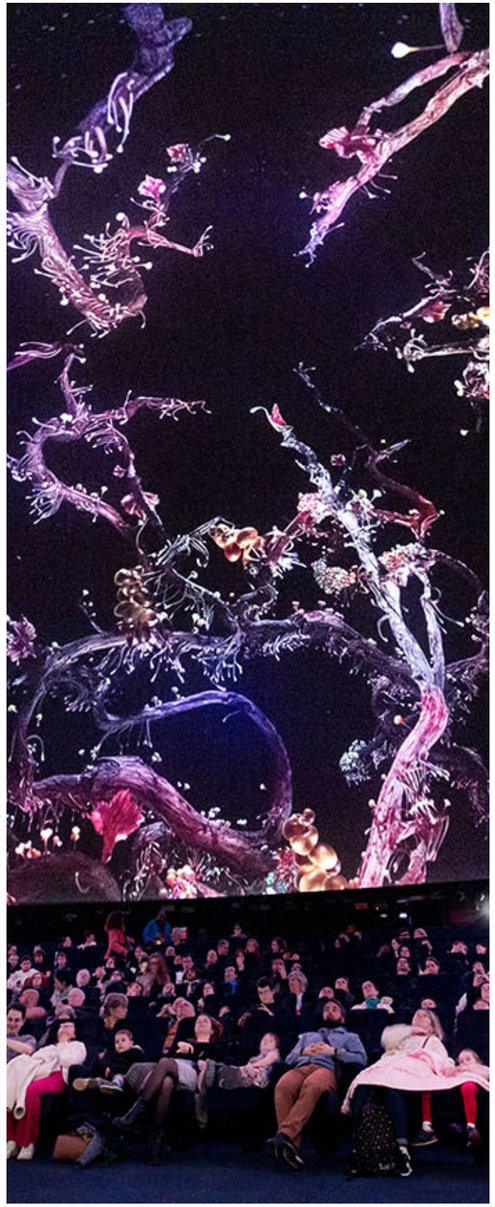
Darkness Matters, Costanza Julia Bani: fulldome film, premiered at Dome Dreaming 2026. Still: Costanza Julia Bani



Immersion 360° in the InfinityDome, Nordic Film Days Lübeck, 2025. Photo: © Nordische Filmtage Lübeck / Guido Kollmeier



ART*VR at Planetárium Praha, 2025. Photo: Tomáš Cindr / ART*VR



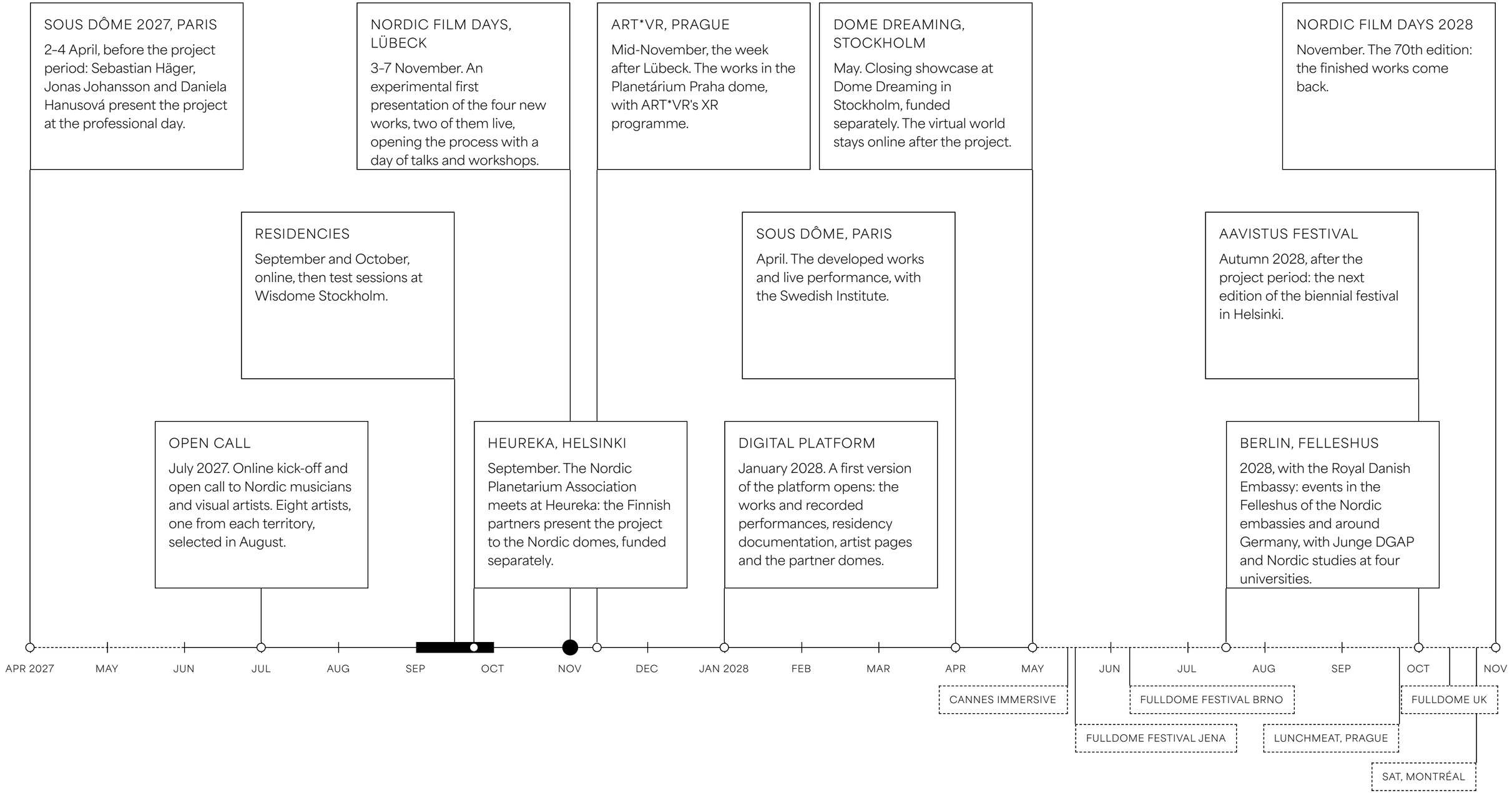
Sous Dôme, Cité des sciences planetarium. Photo: V. Besnard



Dome Dreaming, Wisdome Stockholm, 2026. Photo: Glidephotos



Aavistus at the Heureka planetarium, 2026. Photo: Aavistus



Below the line: festivals and markets where the works can travel next, at their usual time of year; the 2027 and 2028 editions are to be confirmed.

SEBASTIAN HÄGER
Programmer InfinityDome, Nordic Film Days Lübeck
Germany · Lead applicant
nordische-filmtage.de

Curator of the Immersion 360° section since it launched in 2022. Before that, programme manager of The New Infinity, the planetarium commissioning programme of Berliner Festspiele.

DANIELA HANUSOVÁ
Festival Director, ART*VR
Czechia
artvr.cz

Curator and festival organiser in Prague. Runs ART*VR, the festival of virtual reality and immersive art at DOX and Planetárium Praha. Also works for the documentary platform DAFilms and coordinates the Critics Academy at the Locarno Film Festival.

JÉRÉMY OURY
Artist, curator of Sous Dôme
France
jeremyoury.fr

Artist working with light, sound, space and geometric distortion. Has curated Sous Dôme at the Cité des sciences planetarium since 2023, and created DomoArte, a touring dome festival in Latin America.

ROYAL DANISH EMBASSY
Mathias I. Sonne, head of culture and public diplomacy
Germany · Berlin
tyskland.um.dk

The Nordic embassies in Berlin share the Felleshus, their common house, and have followed Nordic Film Days for decades. In 2028 the Royal Danish Embassy co-organises events with the project in the Felleshus and around Germany, with Junge DGAP and Nordic studies at Greifswald, Göttingen, Berlin and Frankfurt.



Sebastian Häger



Daniela Hanusová



Jérémy Oury



The Felleshus of the Nordic embassies, Berlin. Photo: Kph, public domain

JONAS JOHANSSON
Concept and artistic direction
Sweden · Dome Dreaming, co-organiser
jonasjohansson.se

Artist, educator and designer working with light, projection and interactive systems. Co-founder of Nordic Audiovisual Artists, Svartljus, Visualia and Dome Dreaming.

FREDRIK EDSTRÖM
Founder and producer, IVAR Studios
Sweden · Dome Dreaming
ivar.studio

Co-producer of Dome Dreaming, and led its Creative Europe application. IVAR Studios makes live-action 360 and XR.

LISA HELLMARK
Programme Manager, Tekniska museet
Sweden
tekniskamuseet.se

Responsible for public programmes at Tekniska museet. Brought Dome Dreaming, the museum's first dome festival, to Wisdome Stockholm, and set up its dome course for artists with Nicole Chufi and Värmeverket.

JESPER WALLERBORG
Tech Lead, Tekniska museet
Sweden
tekniskamuseet.se

Creative technologist across fulldome, XR and spatial media. Develops Wisdome Stockholm as an open fulldome platform, and leads the technical work on adapting the works between domes and on the platform's dome section.



Jonas Johansson



Fredrik Edström



Lisa Hellmark



Jesper Wallerborg

MERLE KARP
Festival director, Aavistus
Finland · Aavistus, co-organiser
merlekarp.fi

Visual designer, video artist and VJ in Helsinki, working as Folded Visuals. Co-founder of Aavistus.

SUVI PARRILLA
Co-founder and curator, Aavistus
Finland
suvisuvereeni.weebly.com

XR designer, media artist and VJ. Directed the dome film Parallel Universe (2024).

ANTTI HIETANIEMI
Chair, Aavistus; University Lecturer, Aalto University
Finland
kvantti.github.io

Motion media artist. Teaches motion graphics, generative 3D and live visuals at the Aalto University School of Arts, Design and Architecture, and brings his students into the educational programme.

HEUREKA
Jutta Kujasalo, Head of Programme Production
Finland · Vantaa
heureka.fi

The Finnish Science Centre in Vantaa, opened in 1989, with its own planetarium dome. Hosts the Nordic Planetarium Association conference in 2027.



Merle Karp



Suvi Parrilla



Antti Hietaniemi



Jutta Kujasalo

MARIE DAHLÉN
Assistant Professor, Kristiania
Norway
kristiania.no

Teaches real-time 3D graphics, virtual reality and the Media Art Innovation Lab in Oslo. Makes audiovisual work as AMUSED.

SIGNE ALEXANDRA DOMOGALLA
Associate Professor, Kristiania
Norway
kristiania.no

Choreographer and dance artist, working freelance since 2004. Ran the cross-arts festival Franje in Arendal from 2011 to 2017.

NALERAQ EUGENIUS
Visual artist
Greenland

Made a light installation in Uummannaq in memory of the victims of the 2017 tsunami, supported by the Government of Greenland.

ANNE LAJLA UTSI
Director, International Sámi Film Institute
Sápmi · Guovdageaidnu, Norway
isfi.no/arran-360

Leads the institute in Guovdageaidnu that funds and develops Sámi film. Its Árran 360° project, a purpose-built giant lávvu with a 360° screen, has shown 360° films by Sámi filmmakers in Venice in 2022 and Bodø in 2024; five of them play in the InfinityDome at Nordic Film Days 2026, where she receives the honorary award. Local contact for Sápmi.



Marie Dahlén. Photo: Kristiania / Stina Myhre Pedersen



Signe Alexandra Domogalla. Photo: Kristiania / Stina Myhre Pedersen



Naleraq Eugenius



Anne Lajla Utsi. Photo: International Sámi Film Institute

HETTARHER
Andreas Tykjær Restorff and Torleik Mortensen
Faroe Islands · Denmark
tutlrecords.com

A duo for cello, double bass and electronics, on the Faroese label TUTL: experimental electro-acoustic music between improvisation and composition, with Nordic atmospheres and delicate minimalism. They also work across disciplines. The local contact for the Faroe Islands.

HULDUFUGL
Nanna Gunnars and Owen Hindley
Iceland
huldufugl.is

Reykjavík studio for immersive theatre and virtual reality, founded in 2015. Made Fallax (2025), Iceland's first VR and fulldome film. Owen Hindley co-founded Nordic Audiovisual Artists and the Harpa facade projects.

ANNIE TÅDNE
Artist and curator, Nonagon
Sweden · Kramfors
tadne.se

Audiovisual artist exploring altered perception through layers of sound and image: video scenography for theatre, performative installations and interactive work. Nonagon is her art and music festival in two disused oil cisterns on Svanö in Ångermanland.

AXEL HJO
Curator and organiser, Kokong
Åland
kokong.ax

Runs Kokong, a festival in an outdoor wireframe dome at Stallhagen on Åland, with a focus on immersive sound and spatial listening. Part of the Dome Dreaming network.



hettarher. Photo: TUTL



Nanna Gunnars



Annie Tådne



Axel Hjo

VALENTIN MALMGREN
Adjunct professor in immersive media
Sweden · SKH and Konstfack
uniarts.se

Artist working with virtual reality, mechatronics and digital art, including the aquatic drone project SEA NO EVIL and the drone installation Vigilance. Runs workshops at the Konstfack hackerspace.

ÅSA ANDERSSON BROMS
Senior Lecturer, Royal Institute of Art
Sweden · Royal Institute of Art
kkh.se

Artist working with digital media and photography. Her work deals with illusion, collective visions and the influence of media. Co-founder of the Association for Temporary Art [a:t].

JENNIFER RAINSFORD
Junior Lecturer in Moving Image, Royal Institute of Art
Sweden · Royal Institute of Art
jenniferrainsford.se

Artist and director. Her films and installations have been shown at Oberhausen, the Berlinale, Rotterdam and CPH:DOX, and Stories from the Debris was her first feature documentary. Co-founder of the collective Crystal Beacon. Her dome film 1 mm of Water was shown at Dome Dreaming 2026.

MICHAELA FRENCH
External expert
United Kingdom · Fulldome Creative Network
michaelafrench.com

Artist and researcher working with light and time-based media in 360° immersive media, performance and exhibition; PhD from the Royal College of Art. Active in the Fulldome Creative Network, the international community of fulldome artists, distributors, festivals and venues, and knows the wider field. She advises the project as an external expert and helps spread the open call.



Valentin Malmgren



Åsa Andersson Broms



Jennifer Rainsford



Michaela French